

Mid-West University  
**Examinations Management Office**  
End-Semester Examinations -2080

Bachelor level/ B.E. Hydropower/3<sup>rd</sup> Semester  
Time: 3 hours  
Subject: Communication English (SH432/SH204/SH202)

Full Marks: 50  
Pass Marks: 25

- Attempt all the questions
  - Figures in the margin indicate full marks.
  - Assume suitable values, with a stipulation, if necessary.
- Candidates are required to answer the questions in their own words as far as possible.

**Group A**

**Short answer questions:**

[6X5=30]

1. What is space distancing? Describe. (2.5+2.5=5)
2. What activities do you recommend for notice preparation? Describe. (1x5=5)
3. What is a report? Describe any five key components. (2.5+2.5=5)

Or

What is meeting? Define. (2.5+2.5=5)

4. Define the term 'Meeting' and describe its importance in an organization. (2.5+2.5=5)
5. Describe the stages of technical writing process. (2.5+2.5=5)
6. Write down the format of memo report. (1x5=5)

Or

What do you mean by reference? Define with example. (2.5+2.5=5)

**Group B**

**Long answer questions:**

[2x10=20]

7. Write an application letter for the post of Hydropower Engineer to the CEO of a famous Hydro-power company in Nepal stating suitable qualifications and experiences. (5+5=10)
8. Read the following passage and answer the questions given below: (5x2=10)

Robert Capa is a name that has for many years been synonymous with war photography. Born in Hungary in 1913 as Friedman Endre Erno, Capa was forced to leave his native country after his involvement in anti-government protests. Capa had originally wanted to become a writer, but after his arrival in Bertin had first found work as a photographer. He later left Germany and moved to France due to the rise in Nazism. He tried to find work as a **Freelance** journalist and it was here that he changed his name to Robert Capa, mainly because he thought it would sound more American.

In 1936, after the breakout of the Spanish civil war, Capa went to Spain and it was here over the next three years that he built his reputation as a war photographer. It was here too in 1936 that he took one of his most famous pictures, **The Death of a Loyalist Soldier**. One of Capa's most famous quotes was "if your pictures aren't good enough, you're not close enough". And he took his **attitude** of getting close to the action to an extreme. His photograph, 'The Death of a Loyalist Soldier' is a prime example of this as Capa captures the very moment the soldier falls. However, many have questioned the authenticity of this photograph, claiming that it was staged.

When world war II broke out, Capa was in New York, but he was soon back in Europe covering the war for life magazine. Some of his most famous work was created on 6<sup>th</sup> June 1944 when Swam ashore with the first assault on Omaha Beach in the D-Day invasion of Normandy. Capa, armed only with two cameras, took more than one hundred photographs in the first hour of the landing, but a mistake in the darkroom during the drying of the film destroyed all but eight frames. It was the images from these frames however that inspired the visual style of Steven Spielberg's Oscar winning movie 'Saving Private Ryan'. When life magazine published the photographs, they claimed that they were slightly out of focus, and Capa later used this as the title of his autobiographical account of the war.

Capa's private life was no less dramatic. He was friend to many of Hollywood's directors, actors and actresses. In 1943, he fell in love with the wife of actor John Austin. His affair with her lasted until the end of the war and became the subject of his war memories. He was at onetime lover to actress Ingrid Bergman. Their relationship finally ended in 1946 when he refused to settle in Hollywood and went off to Turkey. In 1947, Capa was among a group of photo journalists who founded Magum photos. (**This**) was a cooperative organization set up to support photographers and helps them to retain ownership of the copyright to their work. Capa went on to document many other wars. He never attempted to glamorize war though, but to record the horror. He once said, "The desire of any war photographer is to be put out of business."

#### Questions.

- a. What is the original name of Robert Capa?
- b. Why did Capa leave Germany?
- c. What evidence is given in the text to prove that Robert Capa was a frontline war photographer?
- d. What does the word 'This' which is bolded and kept in small bracket, refer to?
- e. What is the purpose of this text?

Or

Highlight the importance of Communication English to develop professional skill in Engineers.  
(10)

The End

Hy Com Engh