

Mid-West University
Examinations Management Office
Birendranagar, Surkhet
Chance Examination, 2082

Subject: SOC 533: Analysis of Nepali Society II

FM: 60

Level/program: Master (M.A) Semester: III

Time: 3 Hours

PM: 30

Candidates are required to answer the questions in their own words as far as practicable.

Attempt ALL of the Following Very Short Answer Question

1x10=10

1. Clarify the concept of ethnicity and identity.
2. What are fluid boundaries according to William Fisher?
3. Why does K.Bhattachan point out Rainbow culture?
4. Define modernity.
5. Highlight on the major four issues of political transition in Nepal.
6. Differentiate between globalization and modernization in two points.
7. Clarify the concept 'self Autonomy'.
8. What type of democracy is called classical democracy?
9. Differentiate the idea of culture as found by Mark Liechty and Rankins in the context by Nepali Society.
10. Conceptualize the youth in Nepali context.

Attempt any THREE of the Following Short Questions.

3x8=24

11. Discuss on the major assumptions of ethnicity and ethnic identity in the context of Nepal.
12. Present your view on 'Quest for Inclusive Democracy in Nepal'.
13. Discuss the view of Mark Liechty on the suitable modern making middle class culture in a new consumer society.
14. Briefly discuss the core view of Devendra Raj Pandey on the legacy of failed development.

Attempt any TWO of the Following Long Questions.

2x13=26

15. Review the book *Many Tongues One People: The Making of Tharu Identity in Nepal*.
16. Briefly discuss about the key elements of an analytical framework proposed by Chaitanya Mishra to understand the political transition in Nepal.
17. How does William Fisher link the book *Fluid Boundaries: Forming and Transforming Identity in Nepal* with ethnicity and identity?
