

Mid-West University
Examinations Management Office

Surkhet, Nepal

Final Examination-2082

Level: B.Ed. / VI Semester

Sub: Critical Reading and Writing (ENG 466)

Roll No.

Group 'A'

10×1=10

Tick (✓) the best answer.

1. What does 'genre' refer to in the context of critical linguistics?
 - a. The writer's personal opinion
 - b. The topic of the text
 - c. The conventional structure of a type of text
 - d. The length of a text
2. What does visual information in texts typically include?
 - a. Paragraphs
 - b. Layout, images, charts
 - c. Conjunctions
 - d. Pronouns
3. Use of pronouns helps in....
 - a. Changing the voice of the sentence
 - b. Establishing social relationships
 - c. Creating humor
 - d. Avoiding responsibility
4. Irony often involves....
 - a. Saying one thing and meaning another
 - b. Giving definitions
 - c. Listing facts
 - d. Clear and direct language
5. Speech acts include....
 - a. Commands, questions, and statements
 - b. Paragraphs
 - c. Themes and rhymes
 - d. Nouns and verbs

6. Intertextuality refers to....
 - a. Syntax and morphology
 - b. Connections between different texts
 - c. Word-for-word repetition
 - d. Non-verbal elements
7. Advertising often positions buying as....
 - a. A wasteful act
 - b. A form of entertainment
 - c. A natural process
 - d. A solution to problems
8. Transitivity analysis in fiction can reveal....
 - a. Power relations between characters
 - b. Phonetic changes
 - c. Book length
 - d. Chapter titles
9. Whose voices are often prioritized in mainstream news?
 - a. Citizens
 - b. Officials and elites
 - c. Children
 - d. Foreigners
10. Politeness strategies in discourse aim to.....
 - a. Confuse the reader
 - b. Simplify vocabulary
 - c. Maintain social harmony
 - d. Avoid metaphors

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Time: 3.00 hrs.

FM: 60

PM: 30

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Candidates are required to give their answers in their own words as far as practicable.

Attempt all the questions.

Group 'B'

6×5=30

1. How does the structure of a paragraph contribute to meaning-making in a text? Give examples.
2. Describe the role of visual information in shaping the reader's interpretation of a multimodal text.
3. Discuss the use of metaphor and irony in shaping critical discourse understanding. How can these tools hide or reveal ideology?

Or

What is intertextuality? How does it contribute to meaning-making in news or literary texts? Use appropriate illustrations.

4. How does the language of advertising naturalize consumerism and power? Critically evaluate.
5. How do ownership and sponsorship influence the content and ideology of mainstream news? Explain.
6. How do pronouns and levels of formality help construct interpersonal meanings in texts? Explain with examples.

Or

Critically explain the role of presupposition in influencing readers' assumptions. Provide examples from media discourse.

Group 'C'

2×10=20

7. Explain the concept of genre in critical linguistics. How does genre affect the structure and meaning of a text? Elaborate.
8. Evaluate the importance of inferences and background knowledge in interpreting complex texts.

Or

How does advertising construct identity and consumer desire? Use examples from print or TV advertisements.

THE END