

Mid-West University
Examinations Management Office
Surkhet, Nepal

End Semester Examination-2082

Level: M.Ed. / II Semester

Sub: Fiction and Prose (ENG 524)

Roll No.

Group "A"

10 × 1 = 10

Tick (✓) the best answer.

1. What is the prominent theme of the novel *Invisible Man*?
 - a. The influence of wealth and privilege.
 - b. The struggle for African American identity in a racist society
 - c. The benefits of Marxism.
 - d. The importance of education
2. Which of the following is a key concern of feminist literary criticism?
 - a. The representation of women in literature.
 - b. The impact of class struggles in literature.
 - c. The use of symbolism in poetry.
 - d. The role of fate in epic narratives.
3. What does Marxist criticism consider literature to be?
 - a. A purely aesthetic experience.
 - b. A reflection of social and economic conditions.
 - c. A divine expose.
 - d. A psychological exploration
4. What role does "The Big Man" play in the novel *A Bend in the River*?
 - a. He is the country's leader.
 - b. He is a European historian
 - c. He is Salim's business partner.
 - d. He is a missionary.
5. How does Rasheed treat Mariam and Laila in the novel *A Thousand Splendid Suns*?
 - a. With compassion and respect.
 - b. As equals in marriage.
 - c. With brutality and abuse.
 - d. He overlooks them completely.

6. What does the golden cage symbolize in the story *Parrot's training*?
 - a. Wealth and power
 - b. Comfort and security
 - c. Restriction and forced education
 - d. A gift from the king
7. According to Sullivan, how has technology like the iPod changed the way people experience public spaces?
 - a. It has made them more aware of their surroundings.
 - b. It has encouraged group conversations.
 - c. It has created a more private and disconnected experience.
 - d. It has helped people become more sociable.
8. How does bullying affect the mental health of students?
 - a. It builds resilience.
 - b. It causes anxiety, depression, and emotional distress.
 - c. It helps students become stronger.
 - d. It does not affect mental health.
9. Which of the following is a main characteristic of postmodernism?
 - a. Absolute truth.
 - b. Objective reality.
 - c. Scepticism towards grand narratives.
 - d. Linear progress.
10. What is the main concept of Darwin's theory of natural selection?
 - a. Survival of the weakest.
 - b. Inheritance of acquired traits.
 - c. Survival of the fittest.
 - d. Spontaneous generation.

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Level: M.Ed./ II Semester

Time: 3.00 hrs.

FM: 60

PM: 30

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Candidates are required to give their answers in their own words as far as practicable.

Attempt all the questions.

Group "B"

6×5 = 30

1. The novel explores themes of identity, migration, and belonging. How do Salim's experiences reflect the struggles of a man caught between cultures and histories?
2. Elucidate the key assumptions of *Deconstruction* as a literary theory. How does it challenge traditional interpretations of texts?
3. How does *Invisible Man* reflect America's social and political climate in the early to mid-20th century?

Or

Summarize the novel *Socrates Footsteps* by Govind Raj Bhattarai.

4. Critically examine the representation of gender roles in a specific literary text using feminist criticism. How are women portrayed, and what does this reveal about existing societal norms?
5. How does *Parrot's Training* criticize traditional methods of education? Do you think the story is still relevant in today's educational landscape?
6. How can individuals use personal devices without completely isolating themselves from real-world interactions? What solutions or compromises can be made? You can refer to the essay, *Society is Dead*.

Or

What are the effects of bullying on a student's academic performance and mental health? Discuss the role of teachers and parents in addressing and preventing bullying in schools.

Group "C"

2×10=20

7. How does *A Bend in the River* portray the effects of colonialism and the struggles of postcolonial nations? Discuss Salim's experiences in detail.
8. In his essay, *Why I Write* Orwell outlines four key motives for writing: sheer egoism, aesthetic enthusiasm, historical impulse, and political purpose. How does he explain each of these, and which does he emphasize the most in his writing?

Or

Define the terms *Fiction* and *Prose*, and describe the parts of a well-structured novel in brief.

THE END