

Mid-West University  
Examinations Management Office  
Birendranagar, Surkhet  
End Semester - Examination, 2080

**Subject: ENG 525 – Identity and Self**

FM: 60

Level/program: Master (M.A)

Semester: II

Time: 3 Hours

PM: 30

*Candidates are required to answer the questions in their own words as far as practicable.*

**Attempt ALL of the following Very Short Answer Questions.**

**10x1=10**

1. How does Robert Young define the identity of modern society?
2. What is ethnic consciousness?
3. Who are 'Samanas'?
4. Why is Agradhara dalled Durvasapura?
5. Define homogenous, heterogeneous and plural society based on Despres.
6. How does Yunas Samad relate the domination of Punjabis in Pakistan with the crisis of national identity? Answer in a couple of sentences.
7. In what sense Hesse's portrayal of Siddhartha objectionable for Buddhists? Answer in a couple of sentences.
8. How is the 'legacy of sorrow' the common thematic issue of Indian Nepali writers that Michael Hutt talks about in "Where is Home for an Indian Nepali Writer"?
9. Why does Schlesinger praise Ganapati?
10. Why did Punjabis align with Muhajirs?

**Attempt any THREE of the Following Short Questions.**

**3x8=24**

11. Define multiculturalism. Stating the features of multiculturalism, briefly discuss its drawbacks and crisis.
12. State the background behind the creation of Anantha Murthy's Saskara as stated in his essay "How I Wrote Samskara?"
13. How does T. K. Oommen revisit the earlier theorists to bring forth his own notion of plural society and pluralism? Explain.
14. Critically examine the difference between Govinda and Siddhartha in Hermann Hesse's novel Siddhartha. What makes Siddhartha achieve Enlightenment at the end?

**Attempt any TWO of the Following Long Questions.**

**2x13=26**

15. Critically evaluate the way Bishweshwar Prasad Koirala presents the conflict between theology and materialism in his novel Sumnima. Contrast between Somdatta and Sumnima to support your answer.
16. Who are Anglo-Indians? How does Lionel Caplan present the notion of 'cultural pluralism' and 'creation of community' in relation to Anglo-Indian community of South India? Explain.
17. What is samskara? In what sense the Brahmins of Agradhara are not true to their Brahminhood? Examine the case incorporating the complications aroused by Naranappa's death.