

Mid-West University  
**Examinations Management Office**  
Birendranagar, Surkhet  
**End Semester - Examination, 2082**

**Subject: Eng. 522- Poetry**

FM: 60

Level/program: Master (M.A)

Semester: II

Time: 3 Hours

PM: 30

*Candidates are required to answer the questions in their own words as far as practicable.*

**Attempt ALL of the following Very Short Answer Questions.**

**10x1=10**

1. How many sonnets did William Shakespeare write?
2. How many lines are there in *Piers Plowman*, and who is credited as its author?
3. What is the central theme of *The Wife's Lament*?
4. To which literary period does Ben Jonson belong?
5. Who composed the poem *Platonic Love*, and when was it written?
6. Whom does John Dryden satirize at in *Mac Flecknoe*?
7. What is one major similarity between Jonathan Swift and Alexander Pope?
8. Which poem contains the line "The paths of glory lead but to the grave"?
9. What are the key differences between metaphysical and romantic poetry?
10. What does the phoenix symbolize in literature?

**Attempt any THREE of the Following Short Questions.**

**3x8=24**

11. How does Emerson's Brahma represent the unity and omnipresence of the divine? Explain in brief.
12. In "The Pulley", how does George Herbert use metaphor to depict the relationship between God and man? Discuss.
13. How are themes of jealousy, pride, and patriarchy explored in "My Last Duchess"? Elaborate.
14. How do sound and rhythm in Byron's poetry enhance its tone and mood? Explain.

**Attempt any TWO of the Following Long Questions.**

**2x13=26**

15. T.S. Eliot's *The Waste Land* is considered a powerful reflection of post-war disillusionment and cultural fragmentation. Discuss with examples.
16. "The Rime of the Ancient Mariner" can be read as both a supernatural ballad and a moral allegory. Analyze this dual interpretation in detail.
17. In *The Canterbury Tales*, how does Chaucer portray a vivid cross-section of 14th-century English society through his diverse group of pilgrims? Examine.

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