

Mid-West University  
Examinations Management Office  
Birendranagar, Surkhet  
End Semester - Examination, 2082

**Subject: Eng. 521 - Fiction**

FM: 60

Level/program: Master (M.A)

Semester: II

Time: 3 Hours

PM: 30

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*Candidates are required to answer the questions in their own words as far as practicable.*

**Attempt ALL of the following Very Short Answer Questions.**

**10x1=10**

1. Define the effect of apartheid on the characters in *Cry, the Beloved Country*.
2. Why does the novelist choose a foundling as the hero in the novel *Tom Jones*?
3. Identify the gothic features of *Wuthering Heights*.
4. Present a few instances where Kiren Desai focusses of the collapse the Indian values.
5. Briefly explain Humbert's obsession with Lolita.
6. Why did Mr.Allworthy decide to expel Tom from his estate?
7. What factor motivates Heathcliff to decide to marry Isabella Linton?
8. Explain briefly the business of Gertude Kumalo in Johannesburg.
9. Who makes Biju's life miserable and shadowy? Explain.
10. Explain the way Clare Quilty serves as a double image of Humbert Humbert.

**Attempt any THREE of the Following Short Questions.**

**3x8=24**

11. Briefly describe the strengths and weakness of the characters Sophia Western and Suqire Allworth in the novel *Tom Jones*.
12. Discuss how Desai's novel *The Inheritance of Loss* represents a rebellion of Nepalese ethnicity.
13. Explain the settings of Ndotsheni and Johannesburg in *Cry, the Beloved Country*.
14. How does Heathcliff capture *Wuthering Heights* and *Thrushcross Grange*? Describe.
15. Analyze the themes present in *Lolita*.

**Attempt any TWO of the Following Long Questions.**

**2x13 =26**

16. Analyze the unstable political situation, the Gorkhaland Movement, and cultural losses in Kiran Desai's novel *The Inheritance of Loss*.
17. Explain the way Humbert Humbert, as an anti-hero, expresses his frankness about hidden sexual love and desires.
18. Elaborate on Parton's novel, *Cry, the Beloved Country* as an example of the harsh realities faced South Africans.

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