

Mid-West University
Examinations Management Office
Birendranagar, Surkhet
End - Semester Examination, 2081

Subject: ENG 531 –Cultural Studies

FM:60

Level/program: Master (M.A) Semester: III

Time: 3 Hours

PM: 30

Candidates are required to answer the questions in their own words as far as practicable.

Attempt **ALL** of the following Very Short Answer Questions.

10x1=10

1. How did feminism contribute for Cultural Studies? State with reference to Stuart Hall in a couple of sentences.
2. Is Walter Benjamin against or in support of technological reproduction? How?
3. State any two differences between the social and bourgeois art?
4. Define reification.
5. How was the second wave of feminist movement different from the first wave of feminist movement?
6. Why does Gayatri Spivak say “We need to learn to learn from the below”?
7. Why were Takarazuka productions banned time and again in Japan?
8. How does print culture promote the notion of nationalism?
9. What do you mean by ‘enter the shojo’? Answer in a couple of sentences.
10. What are the three things that Teresa de Lauretis sees as the base of feminism's 'essential differences'?

Attempt any **THREE** of the Following Short Questions.

3x8=24

11. Do you think that culture is ordinary? Answer with reference to Raymond Williams.
12. Differentiate the notion of ‘intrinsic racism’ from ‘extrinsic racism’ with reference to Kwame Anthony Appiah. Support your answer with appropriate examples.
13. What is meant by ‘travelling theory reconsidered’? Critically analyze the issue based on Lukacs’s ‘Reflection Model’ and Adorno’s ‘Negative Knowledge Model’.
14. In what sense do Henri Lefebvre’s strategies differ than that of Michael de Certeau in the analysis of the cities/towns? Answer on the basis of “Notes on the New Town” and “Walking in the City” in short.

Attempt any **TWO** of the Following Long Questions.

2x13 =26

15. Why did Antonio Gramsci criticize Giovanni Gentile’s educational policy in Italy? Why does he argue for the equal distribution of education for all the people including the rulers and the ruled? Present your critical observation on the educational activities going on in Nepal.
16. What is the major argument of Theodore Adorno and Max Horkheimer’s essay “The Culture Industry: Enlightenment as Mass Deception”? Answer critically.
17. How do you differentiate between sexuality and gender? State Simon de Beauvoir’s argument about the importance of preserving women’s economic independency.