Mid-West University **Examinations Management Office**

Surkhet, Nepal

End Semester Examination-2081

Level:	M.Ed.	/IS	Semest	er
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c. elegy

Sub: Drama and Poetry (ENG 516)				
Roll No:	<u>ı 'A'</u>	10 × 1 =10		
 Which one is a kind of drama th style incorporating the sorrowful heroic individual? a. Comedy c. Tragi-comedy 	or terrible events b. Tra	encountered by a		
2. Which one of the followings is not a. Time is money.b. You are the sunshine of my life c. Teachers are like our parents.d. Her teeth are pearls.	-	1etaphor?		
3. In the work of literature, what is ca the message, an abstract concept in a. metaphor c. theme		d is called		
4. Which one of the following is not the drama, Death of a Salesman?a. Capitalism and Consumerism.c. The American Dream.	b. Family dyn			
5. The poem that possesses a mournfut to lament the loss of someone or so		one and is written		

d. sonnet

- 6. Ibsen's play, A Doll's House is truly a social criticism since...
 - a. it has thrown a strong satire on traditional marriage.
 - b. it has advocated human rights.
 - c. it has raised awareness.
 - d. it has protected women's rights
- 7. What does Restoration (comedy of manners) drama depict?
 - a. It depicts faithfully the life and manners of the upper-class society.
 - b. It depicts high moral values.
 - c. It depicts the pain of working-class people.
 - d. It hardly depicts the relations and plotting of men and women belonging to polished and sophisticated society.
- 8. Which one of the followings is the major feature of a free verse poem?
 - a. It does not follow any rigid rules of rhyme, pattern, or meter.
 - b. The first line contains five syllables.
 - c. It is composed of a minimum of five couplets.
 - d. It contains four-line quatrain stanzas with an ABCB rhyme scheme
- 9. Who does Hermia want to marry in the drama, 'Mid-Summer Night's Dream'?
 - a. Hippolyta.

b. Theseus

c. Puck

- d. Lysander.
- 10. The sonnet composed in 14 lines has an ...
 - a. Iambic pentameter

b. Iambic dimeter

c. Iambic tri-meter

d. Iambic tetrameter

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Level: M.Ed. / I Semester

FM: 60

Time: 3.00 hrs.

PM: 30

Sub: Drama and Poetry (ENG 516)

Candidates are required to give their answers in their own words as far as practicable.

Attempt All the Questions:

Group "B"

 $6 \times 5 = 30$

- 1. Discuss drama as a powerful means for portraying human existence, experiences, emotions, and conflicts through theatrical performances.
- 2. Critically analyze Wordsworth's poem, 'Solitary Reaper' as the finest creation of romanticism poetry.
- 3. 'The Way of the World' is the comedy of manners, which satirically reveals the vivid picture of aristocratic contemporary British society.' Critically comment on the statement.

Or

How has Shakespeare depicted the gender roles and power dynamics in the play 'A Midsummer Night's dream'? Justify.

- 4. My grandmother is the perfect example of universal themes such as family, memory, and loss. How does the poem reverberate with your own experiences or understanding of these themes? Explain with reflections of your feelings.
- 5. How does Ibsen's play, A Doll's House challenge traditional gender roles through the characters of Nora and Torvald. Illustrate.
- 6. Delineate how Frost's poem, 'The road not taken' reflects on the nature of decisions and their impact on one's life.

Critically interpret the extract of a poem:

When I am dead, my dearest,
Sing no sad songs for me;
Plant thou no roses at my head,
Nor shady cypress tree:
Be the green grass above me
With showers and dewdrops wet;
And if thou wilt, remember,
And if thou wilt, forget.

Group "C"

 $2 \times 10 = 20$

- 7. How does Frost's poem, 'The Road Not Taken' signify the complexity of decision-making, the uncertainty of life, and the significance of our choices for the future endeavors? Illustrate.
- 8. How does Miller present Willy's life and his unwavering struggle to satire capitalist values and systems in his play 'Death of a Salesman'? How does the play explore the tension between reality and illusion in one's life? Justify.

Or

Critically discuss the symbolism of the tree and apple in Blake's poem, 'A poison tree'. How do these symbols represent the development and consequences of our unsolved angers? Explain.

THE END