

Mid-West University  
Examinations Management Office  
Birendranagar, Surkhet  
End Semester Examination, 2081

**Subject: ENG 431/331: Nepalese Short Fiction in English**

FM: 60

Level/program: Bachelor (B.A)

Semester: III

Time: 3 Hours

PM: 30

*Candidates are required to answer the questions in their own words as far as practicable.*

**Attempt ALL of Following Very Short Answer Questions.**

**10x1=10**

1. Write any two features of Nepali short fiction.
2. Who is the ghost believed to be in the story 'The Royal Ghosts'?
3. State the main message of the story 'The Newly Appointed Chemistry Professor'.
4. Where is the story 'The Dying Father' primarily set?
5. State the central idea of the story 'The Bond of Blood' in a couple of sentence?
6. What is about the story 'The End of the World'?
7. Who is the protagonist of the story 'Home for Dashain'?
8. What does the title 'B/W' refer?
9. Write a commentary on the story 'Apple Mango in Raspberry' in a sentence.
10. How is short story different than novel?

**Attempt any THREE of the Following Short Questions.**

**3x8=24**

11. Analyze the story 'The Royal Ghost' by Samrat Upadhyaya on the basis of your reading.
12. Discuss the significance of the title "Tilled Earth". How does it relate to the theme of the story?
13. Sketch the character of Gopi in the story "cheese" by Sushma Joshi.
14. Describe the subject matter and writing style of Ammaraj Joshi with the reference of the stories you read.

**Attempt any TWO of the Following Long Questions.**

**2x13=26**

15. If you are a story writer, what types of subject matter, setting, characters, style and language do you use to develop your story? Explain.
16. How does the author raise political scenario of Nepal in the story 'Waiting for Rain'? Discuss.
17. Compare and contrast between the language, writing styles, subject matter and the setting of Rabi Thapa and Richa Bhattarai.

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