

Mid-West University
Examinations Management Office
Birendranagar, Surkhet
End Semester Examination 2080

Subject: ENG 441/341: Practical Criticism

FM: 60

Level/program: Bachelor (B.A) Semester: IV Time: 3 Hours

PM: 30

Candidates are required to answer the questions in their own words as far as practicable.

Attempt ALL Very Short Answer Questions.

10x1=10

1. Who had introduced practical criticism?
2. What do you mean by practical criticism?
3. What do 4 Cs stand for?
4. State any two considerations while analyzing poetry.
5. Differentiate between metaphor and simile.
6. State any two steps to practical criticism.
7. List out any four approaches to text analysis.
8. How does practical criticism of prose differ from drama?
9. What things do you consider while building a response of Shakespearean drama's practical criticism?
10. Mention the sources for response.

Attempt any THREE of the Following Short Questions.

3x8=24

11. What problems do you face in the analysis of a new text? How would you overcome them? Explain.
12. Mention the role of Marxist theory in understanding the text.
13. What is ambiguity? What things would you consider to draw meaning from the ambiguity? Explain.
14. Discuss the role of five Wh-questions in understanding the meaning of drama in short.

Attempt any TWO of the Following Long Questions.

2x13=26

15. What are the different steps in practical criticism? Explain each step with examples.
16. Write a practical criticism essay from the given lines of a poem:
O Rose, thou artsick!
The invisible worm
That flies in the night,
In the howling Storm,
Has found out thy bed
Of crimson joy,
And his dark secret love
Does thy life destroy.
17. What is prose? How do you write a prose's practical criticism essay? Discuss.