

Mid-West University
Examinations Management Office
Birendranagar, Surkhet
End - Semester Examination, 2081

Subject: ENG 441/341 – Practical Criticism

FM: 60

Level/program: Bachelor (B.A) Semester: IV

Time: 3 Hours

PM: 30

Candidates are required to answer the questions in their own words as far as practicable.

Attempt ALL of the Following Very Short Answer Questions.

10x1=10

1. When was practical criticism introduced for the first time?
2. What is ambiguity?
3. Define informed response.
4. What do 4Cs stand for?
5. Mention the sources from where you got information for the response.
6. Write the contribution of Wh-questions to understand the meaning.
7. State any two considerations while analyzing a prose.
8. Write any two problems that you may face in the analysis of new text.
9. How does practical criticism of poetry differ from Shakespearean drama?
10. Mention any two techniques that you apply to overcome the problems to deal with new text.

Attempt any THREE of the Following Short Questions.

3x8=24

11. What are the different steps in practical criticism? Explain each step with examples.
12. What is poetry? How do you write poetry's practical criticism essay?
13. What is metaphor? Describe the differences between metaphor and simile with examples.
14. What are the major features of Marxism and Feminism? How do they contribute to practical criticism?

Attempt any TWO of the Following Long Questions.

2x13=26

15. What is practical criticism? What techniques would you consider for the analysis of new text? Explain.
16. What do different skills and steps readers need to keep in mind while understanding drama and prose? Explain.
17. Apply approaches of practical criticism to the following lines taken from "Daffodils":

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
