

Mid-West University
Examinations Management Office
Surkhet, Nepal
Final Examination-2079

Level: M.Ed./ II Semester

Time: 3.00 hrs.

Sub: Nepalese English and Nepalese ELT (ENG 526)

FM: 60

PM: 30

Candidates are required to give their answers in their own words as far as practicable.
Attempt all the questions.

Group "B"

6×5 = 30

1. What are the three concentric circles of English? Explain.
2. Explain the linguistic and literary interpretation of the poem "History can't last in this country" by Toya Gurung.
3. Analyze the features of Nepalese English in the essay "The Asan Market" by Bhairab Aryal.

Or

Write short notes on the historical development of Nepalese English literature with reference to original and translated literature.

4. Explain how the writer has presented the critical situation of the society in the story "The Curfew"
5. Briefly explain Nepaleseness expressed in the essay "Reminiscing my childhood days" by Govinda Raj Bhattarai.
6. Experts have said Devkota's *Shākuntala* is neither a translation nor an adaptation, but a 'transcreation'. Explain.

Or

Write short notes on

- a. English in Education in Nepal
- b. Nepalese English Literature

Group "C"

2×10=20

7. Discuss the various rhetorical strategies used by Nepalese authors to add Nepalese essence to their literary texts.
8. Write in detail about the major criticism made of the approaches and methods according to Richards and Rodgers.

Or

Kumaravadivelu (2006) suggests, "What is needed is not at alternative methods, but an alternative to method". Do you agree to his suggestion? Write, in detail, about it with reference to the post-method pedagogy.

THE END