

Mid-West University  
Examinations Management Office  
Surkhet, Nepal

End Semester Examination-2080

Level: M.Ed. / I Semester

FM: 60

Time: 3.00 hrs.

PM: 30

Sub: Drama and Poetry (ENG 516)

Candidates are required to give their answers in their own words as far as practicable.

Attempt All the Questions:

**Group "B"**

6×5 = 30

1. Discuss drama as a powerful means for portraying human experiences, emotions, and conflicts through performances.
2. How does Blake's poem, *A Poison Tree* depict the vivid fact that anger coupled with jealousy should never be resisted within one's heart?
3. Write short notes on:
  - a. Role of modernity in *Death of a Salesman*.
  - b. Role of poetic devices.

Or

Explain the extract from a poem.

And I remember how I once refused  
To go out with her, since I was afraid.  
It was perhaps a wish not to be used  
Like antique objects. Though she never said  
That she was hurt, I still could feel the guilt  
Of that refusal, guessing how she felt.

4. 'Congreve's drama, *The Way of the World*, is the comedy of manners, which satirically, reveals the vivid picture of aristocratic contemporary society.' Critically comment on the statement.
5. Critically analyze Wordsworth's poem, 'Solitary Reaper' as the finest creation of romanticism poetry.

6. Briefly examine the connection between the rituals and dramas.

Or

Summarize the central themes of the poem, *The Negro Speaks of Rivers* by Langston Hughes.

**Group "C"**

2×10 = 20

7. How does Frost's poem, 'The Road Not Taken' capture the complexity of decision-making, the uncertainty of life, and the significance of our choices? Illustrate your answer.
8. Assess the need and essence of introducing literature in the language classroom. Elucidate your answer.

Or

What kind of message is Shakespeare trying to convey to the readers about love in his play 'A Mid-Summer Night's Dream'? Explain any three major themes of 'A Mid-Summer Night's Dream'.

**THE END**