

Mid-West University  
Examinations Management Office  
Birendranagar, Surkhet  
End - Semester Examination, 2080

Subject: ENG 515 Postmodernism

Level/program: Master (M.A)

Semester: I

Time: 3 Hours

FM: 60

PM: 30

*Candidates are required to answer the questions in their own words as far as practicable.*

Attempt **ALL** of the following Very Short Answer Questions.

10x1=10

1. What does the term "modernity" mean?
2. What are the primary trends found in Postmodern Music?
3. How does Saussure introduce the terms 'signifier and signified'? Write in couple of sentences.
4. Write the meaning of metaphysic of presence as stated by Derrida.
5. What is "Cyborg"? State in a couple of sentence.
6. What is the definition of Hypereality?
7. In the context of the postmodern world, how do you characterize Globalization?
8. Fredric Jameson posits that postmodernism embodies the cultural principles of late capitalism. Do you agree to this perspective?
9. In your view, why should Sociology be reconsidered in the postmodern era?
10. How is the concept of "Truth" understood within the framework of postmodernism?

Attempt any **THREE** of the Following Short Questions.

3x8=24

11. Examine the primary patterns observed in postmodern cinema as outlined by Val Hill.
12. The idea of postmodernity is closely intertwined with the progression of globalization. Provide a concise analysis of this statement, referencing the viewpoint of Charles Lemert.
13. Briefly explore the influence of postmodern society on shaping the individual identity and lifestyle within today's community, drawing on the perspective put forth by Negal Watson.
14. Discuss Jean-Francois Lyotard's concept of postmodern knowledge.

Attempt any **TWO** of the Following Long Questions.

2x13=26

15. How have legitimating procedures of knowledge been eroded and the heart of legislative reason of the possibility is no longer sustainable in the postmodern time? Critically examine this situation of the postmodern society with reference to Barry Smart.
16. Write an essay on Postmodern Musicology.
17. How do postmodern modes of thought challenge the fundamental enlightenment assumptions about human progress, knowledge, and subjectivity?

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